Jessica Hunter, Ph.D.
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1990 BA. Art History, Colorado College
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Jessica Hunter (She/Her) is an educator and curator with over twenty years of experience working within academic and museum contexts. Since 2006 she has worked with faculty across disciplines at Colorado College to design experiences and assignments that weave creative problem-solving and visual literacy activities into classroom contexts. As a curator, she has developed and presented over thirty exhibitions for academic and public museums, and has written catalog essays for numerous exhibitions.

She holds a BA in Art History from Colorado College and a MA, also in Art History, from the University of Colorado. She completed a Ph.D. in Creativity from the University of the Arts in 2022 where she explored the intersections of art, perception, and creativity. She has extensive training in visual literacy pedagogies, including Visual Thinking Strategies and Artful Thinking, and has adapted these methodologies to support interdisciplinary learning and creative development in educational and museum contexts.

Dr. Hunter has presented her research on creativity, visual literacy, and education at multiple conferences, including the Creativity Conference at Southern Oregon University (2019, 2021, 2022); the Visual Thinking Strategies Online Summer Session (2020), the Creative & Critical Thinking Conference, University of South Florida (2020), The Association of Academic Museums and Galleries (2018, 2015, 2011) The Midwest Art History Society Annual Conference (2017)and the American Alliance of Museums (2009). Recent publications include: "Generosity as Artistic Practice," *Cleveland Review of Books* (2022); "When Uncertainty Becomes Possibility," *Site Specific* (2021) and "The Curatorial Classroom: Creating Opportunities for Engaged Learning," in the edited volume *Academic Museums* (2013).